



Art Knowledge Organiser: Year 2

Autumn 2 – The Great Fire of London

What we already know:

- We can draw safely using charcoal.
- We can use pasta collage to create a collage.
- We can use clay to sculpt a fossil.
- We can use a dry paintbrush on a charcoal drawing to create shading.

Key Vocabulary:

Colour Wheel: A circle with different coloured sectors used to show the relationship between colours.

Primary colours: Any of a group of colours from which all other colours can be obtained by mixing. (Red, yellow and blue)

Secondary colours: A colour resulting from the mixing of two primary colours.

Lieve Verschuier: Lived from 1627–1686 and was a Dutch Golden Age painter of maritime subjects. He also painted The Great fire of London.

Line: A long narrow mark

What we are going to learn:

- The colour wheel shows how different colours are linked.
- How to mix secondary colours using primary colours.
- How to create a tint using white paint.
- How colour can be used effectively.
- That Lieve Verschuier painted the Great Fire of London.
- To talk about how their painting links to the work of Lieve Verschuier.
- To share our opinions of different artists' work.
- When to select a thin or thick paintbrush.

What we are going to learn next time:

- Phillip Treacy, Stephen Jones, and Eugenia Kim are Milliners who have made hats for celebrities and royalty.
- To use photographs of designer hats to influence our designs.
- To use pencils and different lines to draw our hat design.
- A template is important when designing a hat.