



# **Art Knowledge Organiser: Year 1**

## **Summer 1 - Fossil Art**

### **What we already know:**

- We can use soft pencils, writing pencils, biro and felt tip pens to draw different textures.
- We can use water paint.
- We can use paintbrushes of different sizes for different purposes.
- We can use hatching and crosshatching to create different tones and shading.

### **Key Vocabulary:**

**Pressure:** How hard the pencil is pressed on the page to create light and dark shades.

**Line:** A long narrow mark

**Clay:** A type of soil that can be moulded when damp and dries hard.

**Collage:** Sticking paper and other materials onto a surface.

**Shading:** The darker and lighter parts of a drawing.

**Imprint:** To impress or stamp on a surface.

**Sculpt:** To create something using shaping techniques.

### **What we are going to learn:**

- To use pasta collage to create a collage
- To use clay to sculpt a fossil
- To draw safely with charcoal
- To use a dry paint brush on a charcoal drawing to create shading.
- To use an Ipad to draw fossils
- To explain that clay can be moulded, shaped and rolled to make other shapes when it is damp.
- To imprint in clay.
- About Darrell Wakelam who often uses everyday objects like yoghurt pots, egg cartons and even pasta to create 3D sculptures and pictures. Mary Anning's fossil finds have inspired him to create fossil-like art.

### **What we are going to learn next time:**

- What the colour wheel is.
- How to create a tint using white paint.
- How colour can be used effectively.