



# **Art Knowledge Organiser: Year 1**

## **Spring 2 – Queen Portraits**

### **What we already know:**

- We can create texture using poster paint and a variety of classroom tools.
- We can create texture using different lines, patterns and shapes.
- We can create texture with biro, pencils, crayons and felt tip pens.

### **Key Vocabulary:**

**Portrait:** A picture of someone's face and shoulders.

**Hatching:** A way to create shade using parallel lines

**Cross-hatching:** A way to create shade using crossed lines

**Tone:** The effect of light and shade in a picture.

**Pressure:** How hard the pencil is pressed on the page to create light and dark shades.

**Line:** A long narrow mark

**Water colour:** Pressed powder paint that is mixed with water.

### **What we are going to learn:**

- To use a pencil to draw the different parts of a face.
- To use hatching, cross-hatching, pattern, pressure and line to create tone and texture.
- To mix water colours to create different colours.
- To paint the features of the face using water colours.
- To use paintbrushes of different sizes for different purposes.
- About three artists who drew Queens of England: Queen Elizabeth I - Nicholas Hilliard, Queen Victoria - Franz Xaver Winterhalter, and Queen

### **What we are going to learn next time:**

- To use pasta collage to create fossil art
- To use clay to sculpt a fossil
- To draw using charcoal
- To use an iPad to draw fossils