

## Catherington Church of England Infant School: MUSIC Curriculum Map



The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

	<b>AUTUMN TERM</b>		<b>SPRING TERM</b>		<b>SUMMER TERM</b>	
<b>YEAR R</b>	Rosie's Walk  Dimensions Focus: duration & timbre	Tell me a tale  Dimensions Focus: Pitch, duration, dynamics, tempo, timbre	Dragon Dance  Dimensions Focus: duration	Incy Wincy Spider  Dimensions Focus: pitch & texture	The Weather  Dimensions Focus: dynamics & tempo	On the beach  Dimensions Focus: structure & timbre
<b>YEAR 1</b>	The Three Bears  Dimensions Focus: pitch	Walking the Dog  Dimensions Focus: duration	As Cold as Ice  Dimensions Focus: duration & structure	The Old Castle  Dimensions Focus: timbre	Can I be helpful too?  Dimensions Focus: duration & texture	Toys  Dimensions Focus: dynamics & tempo
<b>YEAR 2</b>	Jolly Rogers  Dimensions Focus: structure & timbre	Christmas is Coming  Dimensions Focus: pitch & duration	Man on the Moon  Dimensions Focus: timbre & texture	Titanic  Dimensions Focus: Duration, texture, structure	African story telling  Dimensions Focus: Duration, pitch	Dragons  Dimensions Focus: dynamics & tempo

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### Subject content Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.